

VISIT...

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NAME

Words and Music by
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Moderately (not too slow)

Chord progression: A, A/G#, Dsus2

Dynamic: *mf*

Chord progression: F#m7, Esus2, Dsus2

First ending (1) and second ending (2)

And

Chord progression: A, A/G#, Dsus2

Lyrics:

e - ven though the mo - ment passed me by, I
 scars are sou - ve - nirs you nev - er lose, the
 I think a - bout you all the time, but

F#m7

Essus

Dsus2

still can't turn a way. —
past is nev er far. —
I don't need to sing. —

A

I saw the dreams you nev -
And did you lose your self -
It's lone ly where you are.

A/G#

Dsus2

F#m7

Essus

To Coda

er thought you'd lose —
some where out there? —
Come back down —
get tossed a long the way. —
Did you get to be a star? —
and

Dsus2

A

A/G#

And let- ters that_ you nev - er meant_ to send_
 And don't it make_ you sad_ to know_ that life_

Dsus2

F#m7

Esus

Dsus2

— get lost or thrown_ a - way, —
 — is more than who_ we are? —

And
You

F#m7

Esus

Dsus2

now I called_ up or phans, I nev - er knew_ their names,
 grew up way_ too fast_ and now there's noth- ing to_ be - lieve, _

F#m7

Esus

who don't be - long _ to no _ one. That's a shame. _
 And re - runs all _ be - come _ our his - to - ry. _

Dsus2

F#m7

You could hide _ be - side _
 A tir - ed song _ keeps play -

Esus

Dsus2

ing me, _ may - be for _ a - while, _ and
 on a tir - ed ra - di - o, _

F#m7

Esus

Dsus2

I won't _ tell no _ one _ your name.

And I won't tell 'em your name.

A

A/G# Dsus2 F#m7 Esus

Dsus2

1 2 A

The

A/G#

Dsus2

F#m7

Esus

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff has a whole rest in the first measure, followed by two measures of eighth-note chords. The bass staff has a half note in the first measure, followed by two measures of eighth-note chords. Chord diagrams for A/G#, Dsus2, F#m7, and Esus are shown above the treble staff.

Dsus2

Second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff has a whole rest in the first measure, followed by two measures of eighth-note chords. The bass staff has a half note in the first measure, followed by two measures of eighth-note chords. A chord diagram for Dsus2 is shown above the treble staff.

F#m7

Esus

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff has a whole rest in the first measure, followed by two measures of eighth-note chords. The bass staff has a half note in the first measure, followed by two measures of eighth-note chords. Chord diagrams for F#m7 and Esus are shown above the treble staff. The text "Instrumental solo - ad lib." is written below the treble staff.

Dsus2

F#m7

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff has a whole rest in the first measure, followed by two measures of eighth-note chords. The bass staff has a half note in the first measure, followed by two measures of eighth-note chords. Chord diagrams for Dsus2 and F#m7 are shown above the treble staff.

Esus

1,2
Dsus2

3 Dsus2

D.S. al Coda

Solo ends

CODA

F#m7

Esus

Dsus2

A5